

### Orchestra Scale Rubric

Course/Class: Orchestra

Grade: 7-8

Standards: 9.1.D: Students perform scales in the correct key, correct rhythm sequence, and the correct performance tempo for assessment.

9.1. C: Students show knowledge of their understanding of keys and accidentals by performing scales with the proper intonation.

Activity: Perform required scales in the correct key, rhythm, and tempo to show knowledge of material and assessment purposes.

Scoring Criteria	1	2	3	4	Score
	Below Standards	Almost Meets Standards	Meets Standards	Exceeds Standards	
<b>Key Signature:</b> <ul style="list-style-type: none"> <li>Knowledge of sharps or flats</li> <li>Fingering for the scale reflects the use of the sharps or flats</li> <li>Knowledge of the Key Name</li> </ul>	<ul style="list-style-type: none"> <li>Performance of incorrect sharps or flats</li> <li>Scales do not match the basics for the sharps or flats</li> <li>Does not know Key Name</li> </ul>	<ul style="list-style-type: none"> <li>Performance of sharps or flats are correct except for a few</li> <li>Fingerings reflect most of the sharps and flats</li> <li>Knows Key Name</li> </ul>	<ul style="list-style-type: none"> <li>Performance of the correct sharps and flats in the scale</li> <li>Fingerings are correct patterning for the sharps or flats</li> <li>Knows Key Signature by name and accidentals</li> </ul>	<ul style="list-style-type: none"> <li>Performance of the correct sharps and flats, plus knows their enharmonic name</li> <li>Knowledgeable of various fingering patterns for the scale</li> <li>Knows the key Signature, Order of the sharps or flats by name, and It's equivalent major or minor</li> </ul>	_X5= _____ (20)  _X5= _____ (20)  _X5= _____ (20)
<b>Rhythm:</b> <ul style="list-style-type: none"> <li>Knowledge of Pattern (quarter on the tonic note then eights for the rest of sequence)</li> <li>Correct duration for notes in the rhythm</li> </ul>	<ul style="list-style-type: none"> <li>Does not follow rhythm pattern sequence</li> <li>Notes are not held to the proper duration</li> </ul>	<ul style="list-style-type: none"> <li>Knowledgeable of rhythm pattern, but varies</li> <li>Some notes are not held to the correct duration for the rhythm</li> </ul>	<ul style="list-style-type: none"> <li>Perform with the correct rhythm pattern for the scale</li> <li>Uses the correct duration for all the notes</li> </ul>	<ul style="list-style-type: none"> <li>Correct rhythm patterns are used and student added optional bowing pattern</li> <li>Performs with the correct note durations even with the bowing added</li> </ul>	_X5= _____ (20)  _X5= _____ (20)
<b>Tempo:</b> <ul style="list-style-type: none"> <li>Scale is performed to metronome marking (quarter = 120)</li> <li>Scale is performed with a steady tempo</li> </ul>	<ul style="list-style-type: none"> <li>Does not perform with the correct tempo (too slow or too fast)</li> <li>Scale was performed with an unsteady tempo</li> </ul>	<ul style="list-style-type: none"> <li>Performs part of the scale in the correct tempo</li> <li>Scale varies in steadiness of tempo at various spots</li> </ul>	<ul style="list-style-type: none"> <li>Performs with the correct tempo set in the criteria</li> <li>Performs the tempo with a steady beat throughout</li> </ul>	<ul style="list-style-type: none"> <li>Performs the scale with the correct tempo, even with the optional bowings</li> <li>Performs the scale with a steady tempo even with the optional bowings</li> </ul>	_X5= _____ (20)  _X5= _____ (20)
<b>Comments:</b> <div style="float: right; text-align: right;">             115-140 = A              95-114 = B              75-94 = C              55-74 = D              0-54 = F           </div> <div style="float: right; text-align: right;">             Final Score _____/(140)              Final Grade _____           </div>					