

# Crazy Tunes for Rhythmic Reading

Cello/ Bass

## 1. America Foxtrot

♩ = 160

Key signature: one sharp (F#). Time signature: 4/4.

The piece consists of three staves of music. The first staff contains four measures with notes G2, A2, B2, and C3, each marked with a 'V' above it. The second staff contains four measures with notes D3, E3, F#3, and G3, each marked with a 'V' above it. The third staff contains four measures with notes A3, B3, C4, and B3, each marked with a 'V' above it. There are also some rests and a circled '1' above a note in the second staff.

## 2. Mexican Fakeout

♩ = 160

Key signature: one flat (Bb). Time signature: 4/4.

The piece consists of three staves of music. The first staff contains four measures with notes G2, A2, B2, and C3, each marked with a 'V' above it. The second staff contains four measures with notes D3, E3, F#3, and G3, each marked with a 'V' above it. The third staff contains four measures with notes A3, B3, C4, and B3, each marked with a 'V' above it. There are also some rests and a circled '1' above a note in the second staff.

## 3. Clementine Waltzes

♩ = 164

Key signature: two sharps (F# and C#). Time signature: 3/4.

The piece consists of three staves of music. The first staff contains four measures with notes G2, A2, B2, and C3, each marked with a 'V' above it. The second staff contains four measures with notes D3, E3, F#3, and G3, each marked with a 'V' above it. The third staff contains four measures with notes A3, B3, C4, and B3, each marked with a 'V' above it. There are also some rests and a circled '1' above a note in the second staff.